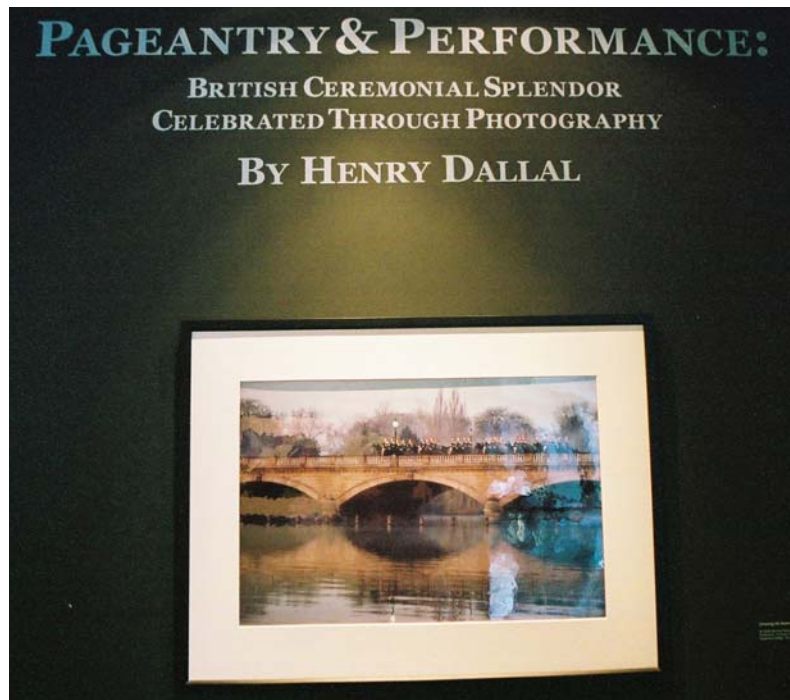




NAPLES MUSEUM of ART

**Philharmonic Center for the Arts
5833 Pelican Bay Boulevard
Naples, Florida ♦ 239-597-1111**

December 14, 2004 – February 6 2005



See Review by art critic Donald Miller in Naples Daily News:

http://www.naplesnews.com/npdn/neapolitan/article/0,2071,NPDN_14939_3432467,00.html - **Naples Daily News: Neapolitan**

Review: King of pomp -

"To horse! To horse!" is not the only theme in photographer Henry Dallal's exhibition, "Pageantry Performance," at the Naples Museum of Art. As a handsome addition to "The Grand Tour in Miniature - British Royalty," Dallal has filled the Phil's two west galleries with celebrations of royal pomp as well as a stirring tribute to British soldiers, in the field and at play.

released: 12/30/2004

WGCU Public Media Arts Edition Interview with Henry

... *WGCU 90.1 FM / WMKO 91.7 FM, a listener-supported service of WGCU Public Media at*

Florida Gulf ... 12/10/2004, Photographer Henry Dallal and a barber shop pub crawl ...

www.wgcu.org/listen/arts_edition.asp - 61k - 20 Jan 2005 - [Cached](#) - [Similar pages](#)

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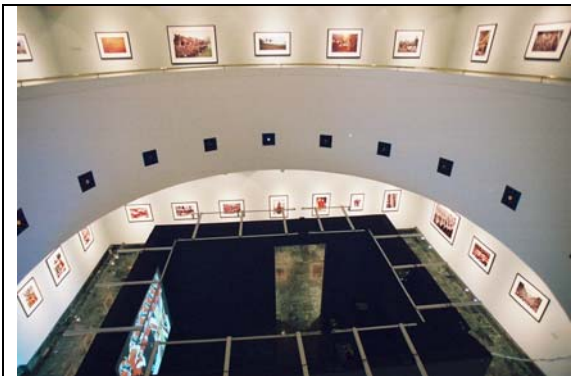
Award-winning London-based photographer Henry Dallal spent eight years photographing the uniquely majestic world of Britain's Household Division, emphasizing the Household Cavalry Mounted Regiment. His magnificent photographs document the color and ceremonial glory of the royal horse regiments – a tradition established by King Charles II in 1660. Dallal took more than 23,000 photographs during those eight years, ranging from Troopers polishing their helmets to early morning training exercises to appearances with Her Majesty The Queen as Colonel-in-Chief. His photographs reveal a world not only of pageantry and visual poetry but also of tireless hard work and discipline, often captured in remarkably intricate detail.

Dallal calls the Household Cavalry Regiment “a subject that is both a symbol and an embodiment of British excellence.”

The Naples Museum of Art is pleased and honored to present a selection of Dallal's most striking photographs in conjunction with the exhibition *The Grand Tour in Miniature – British Royalty*. Dallal is a world-renowned landscape photographer, who says he “stumbled across ... the incredible kaleidoscope of color and movement” that makes up the world of the Household Cavalry, and decided to explore it. He points out that while the Regiment is the Sovereign's Ceremonial bodyguard, it is also an active military unit serving in theaters of conflict such as Bosnia, Kosovo, the Falklands and Iraq.

“It is an intriguing world steeped in tradition, from Trooper to the highest-ranking officer. I have tried to show the pride, dedication and harmonious relationship between horse and soldier ”

In 2003, images from Dallal's beautifully illustrated book *Pageantry and Performance. The Household Cavalry in a Celebration of Pictures* were projected on the walls of Windsor Castle in a spectacular multi-media presentation. This audio-visual experience is included in the exhibition. All photos are unmanipulated cibachrome prints from transparencies.



Looking down from second floor into inner gallery within the West Gallery of the Philharmonic Centre for the Arts.



Ground Floor of West Gallery



Ongoing multimedia show in the inner gallery.



Answering questions after presenting the show *Pageantry and Performance* at the Philharmonic Centre for the Arts, Daniels Pavilion.